

**Glories of the Japanese Music Heritage XII** (Sunday April 2, 2017)

**PROGRAM**

**PART I**

**GAGAKU: SACRED SOUNDSCAPES REBORN**

*Hyōjō no netori* (Prelude Mode Centering on the note of E)  
*Etenraku* (Music of the Divine Heavens)

An Introduction to listening to *Etenraku*

*Hyōjō no netori* (Prelude Mode Centering on the note of E)  
*Etenraku* (Music of the Divine Heavens) (Repeated)

*Kashin* (This Auspicious Day)

*Ichikotsuchō no chōshi* (Prelude Mode Centering on the note of D)  
*Konju no jo* (Ah, Cheers - Overture)  
*Konju no ha* (Ah, Cheere - Unfolding)

Performed by Columbia Gagaku Ensemble New York joined by the three instructors Louise Sasaki (ryūteki), Noriyuki Sasaki (hichiriki), Yōichi Fukui (shō); the three mentor-artists Mayumi Miyata (shō), Hitomi Nakamura (hichiriki), Takeshi Sasamoto (ryūteki); the 2014 Tokyo Global Artist in Residence, Rosamund Plummer, Sydney Symphony Orchestra flutist/piccoloist (ryūteki); the 2016 Tokyo Global Artist in Residence, Jinny Shaw, U.K. Hallé Orchestra oboist (shō); and the 2016 Mentor/Protégé Summer Program alumnus Devon Tipp (hichiriki).

\*\*\*\*\* INTERMISSION (15 MINUTES) \*\*\*\*\*

**PART II**

**CONTEMPORARY WORKS BY NON – JAPANESE COMPOSERS**

Elizabeth Brown, *Rubicon* (2009) for shō, hichiriki & ryūteki

Performed by Zachary Karen (shō), Kevin Tien (hichiriki), Lish Lindsey (ryūteki)

Basil Athanasiadis, *Interrupted Dreams* (2010) for shō & 21-string koto

Performed by Mayumi Miyata (shō), Yumi Kurosawa (21-string koto)

Marty Regan, *Magic Mirror* (2008) for shamisen, hichiriki, ryūteki, shō, shinobue & shakuhachi

Performed by Yoko Reikano Kimura (shamisen), Hitomi Nakamura (hichiriki), Takeshi Sasamoto (ryūteki), Mayumi Miyata (shō), Kaoru Watanabe (shinobue), James Nyoraku Schlefer (shakuhachi)